



## Scientific Grants Funding Guidelines '09

**Proposal submission deadline:** December 1, 2008

**Award notification:** May 2009

**The NAMM Foundation** (formerly the International Foundation for Music Research/IFMR) seeks proposals from leading researchers and research teams in the fields of music research, neuroscience, psychology, education and/or health-related fields to explore the effects of hands-on music making. Short-term (less than one year) studies will be considered; a very limited number of longitudinal studies (two to three years) will be considered.

The NAMM Foundation seeks innovative and exacting study designs that explore effects/outcomes of hands-on music making on various functions, including cognitive processes, development and learning, skill development and retention, and psychological, biological and social/emotional aspects in target populations (early childhood, school-age, adult, elderly—well and infirm).

Research hypothesis and design, together with researcher's ability to execute proposed study, will be reviewed with consideration given to the potential for the study to inform and describe music's efficacy or effect on target populations in various settings.

Innovative studies exploring the role of hands-on music making in educational and health-related settings will receive priority. Priority will also be given to cross-disciplinary teams of researchers working collaboratively.

**Proposal Deadline:** December 1, 2008 (11:59 pm, EST)

**Award Date:** May 1, 2009

**Budget/Grant Amount:** Subject to competitive review

### **Rationale:**

Several fields of study, including the relatively new field of music research, have produced knowledge and understanding about music's role and impact in human development and during various phases and functions. The impact of hands-on music making and its effect on other functions (e.g., verbal memory, pre-literacy skill development, memory retention, health and wellness, academic achievement) has been studied marginally and more research is needed. There is also a need for innovation and expertise in research design in order to achieve scientifically reliable and meaningful outcomes that contribute to emerging knowledge about the impact of hands-on music making on various populations.

### **Research Emphasis 2009—the following topics will be considered for the 2009 funding cycle:**

- 1) Research that explores the effects of active participation in music on cognitive growth, skill development and learning in early childhood and school-age children will be considered, including studies exploring effects of music making on development and learning milestones.
- 2) Research about the effects of active music making on health and wellness indicators for older adults (well and infirm), including medical, psychological, mental, psycho-social and/or neurological factors.

**Background:** The NAMM Foundation supports scientific research exploring the relationship between music and physical and emotional wellness, with particular attention to the elderly population, the impact of music making on at-risk youth, and music education and the effects of music and music making. The NAMM Foundation also convenes scientists, educators and others around critical issues in music research and disseminates research through various online research referral services and archives.



NAMM Foundation

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To date, the NAMM Foundation has awarded over \$3 million in research grants funds advancing an exploration of music's role in various aspects of life.

**How to Apply**

**All proposals are due December 1, 2008 (11:59 pm, EST)**

Only online applications will be reviewed and considered for funding. The online application requests information outlined in "proposal requirements" provided below.

The online application format can be viewed and printed for reference; follow log-in procedures to link to the online application.

**Note: A non-profit "EIN" (employer identification number) is required to begin the online application. An "EIN" can be obtained from your organization's financial officer.**

**Funding and Awards**

Funding range or caps are not specified; budgets and grant amount requests will be assessed based on relevancy to project scope of work, appropriateness to project goals and outcomes, and research design. A budget template is provided and should be used to prepare your project budget. Once completed, it can be saved and uploaded to the online application. Other documents can be uploaded to the online application, as referenced below.

**PRINCIPAL INVESTIGATOR, ORGANIZATION AND CONTACT INFORMATION:**

Principal Investigator: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone number: \_\_\_\_\_ Fax number: \_\_\_\_\_

E-mail: \_\_\_\_\_

Affiliated Organization Name: \_\_\_\_\_

Organization Address: \_\_\_\_\_

Street: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Country: \_\_\_\_\_

Phone number: \_\_\_\_\_ Fax number: \_\_\_\_\_

E-mail: \_\_\_\_\_

Web site (if available): \_\_\_\_\_

Additional person who can be contacted about this grant: \_\_\_\_\_

2nd Contact Person: \_\_\_\_\_

Title: \_\_\_\_\_  
Address (if different than above): \_\_\_\_\_  
Street: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
Country: \_\_\_\_\_  
Phone number: \_\_\_\_\_ Fax number: \_\_\_\_\_  
E-mail: \_\_\_\_\_

**Grant Request Amount:** \_\_\_\_\_

Project Title: \_\_\_\_\_

Instructions: provide a project title for your research request \_\_\_\_\_

Request Date: \_\_\_\_\_

Instructions: provide date of submitted application \_\_\_\_\_

Project period: Beginning (month/year) \_\_\_\_\_ End (month/year) \_\_\_\_\_

**Proposal Requirements:**

Length of required narrative is specified for each section of the online application. Applicants are encouraged to prepare text for narrative sections and then “cut and paste” text into online application section. You may return to the online application until completed and then execute a final “save” for submission by the deadline required.

- State research topic for proposed study and research hypothesis, and provide summary abstract of research project; abstract is required.
- Describe relevancy of study to current understanding (provide concise overview summary of literature review to support rationale for proposed research).
- Describe target population and setting(s) for research; outline current partnerships/affiliations that will enable execution of research; and provide detailed demographics information about research context and subjects.
- Outline research design and methodology to address research topic and questions; include description of tests or measures (standardized) that will be employed or other study protocols.
- Describe expertise/experience to implement proposed study; if applicable, provide Web links to published research papers and articles.
- Provide project timeline and detail implementation tasks; use timeline grid if desired (one page). Project timeline may be uploaded as a separate file.
- Provide detailed budget; use the budget template provided—the template may be adjusted to reflect true project costs.
- Upload CV and/or Web site reference; work samples and references will be requested.

All proposals will be evaluated by a panel of scientific reviewers and research advisory board members. Final funding approval is made by the Board of Directors of the NAMM Foundation.



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