

**2000 – 2001**

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**“The Processing of Pitch and Scale: An ERP Study”**

**\$8,327**

**Dr. Donchin’s research studied the way that humans process pitch and scale, that is universal and not determined only by cultural factors. The study explored the processing of pitch and scale information by musicians trained outside the Western musical system. The study expands understanding of music’s universality, regardless of cultural entrainment.**