

2001 – 2004

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“Effects of Music Exposures on Sensitivity to Emotional Meaning”

\$114,500

In this study Dr. Thompson examines the effects of music (formal lessons or listening) on sensitivity to emotional meaning in non-musical communication systems and relationships to prosody in speech. Music training and exposure may facilitate the development of such skills.

RESEARCH PUBLICATIONS, ETC.:

Under review: ■ Balkwill, L-L., and W.F. Thompson. “Decoding speech prosody in five languages: Canadian and Japanese judges.” *Emotion*.

■ Ilie, G., and W.F. Thompson. “A comparison of acoustic cues in music and speech for three dimensions of affect.” *Music Perception*.

In press: ■ Thompson, W.F., and F. Russo. “The attribution of meaning and emotion to song lyrics.” *Polskie Forum Psychologiczne*.

2004 ■ Balkwill, L-L., W.F. Thompson and R. Matsunaga. “Recognition of emotion in Japanese, Western, and Hindustani music by Japanese listeners.” *Japanese Psychological Research* 46(2004): 337–349.

■ Thompson, W.F., E.G. Schellenberg and G. Husain. “Decoding speech prosody: Do music lessons help?” *Emotion* 4(2004): 46–64.

2003 ■ Thompson, W.F. “Is music a unique human activity?” *Bulletin of Psychology and the Arts* 4.1(2003): 38–39.

■ Thompson, W.F., E.G. Schellenberg and G. Husain. “Perceiving prosody in speech: Effects of music lessons.” *Annals of the New York Academy of Sciences* 999(2003): 530–532.

Conference papers

2003 ■ Thompson, W.F., F. Russo and A. Litvak. “Effects of music on the perceived significance of lyrics.” Society for the Perception and Cognition of Music, University of Nevada, Las Vegas, Nevada, United States. 16-19 June 2003.

■ Thompson, W.F. “Effects of music lessons on sensitivity to speech prosody.” American Psychological Association Annual Convention, Toronto Convention Centre, Toronto, Canada. 6-8 August 2003.

2002 ■ Balkwill, L-L., W.F. Thompson and E. Schubert. “Rhetoric revisited: Cues to affective content in music and speech.” International Congress of Music Perception and Cognition, University of New South Wales, Sydney, Australia. July 2002.

■ Thompson, W.F., E.G. Schellenberg and G. Husain. “Decoding speech prosody: Do music lessons help?” The neurosciences and music: Mutual interactions and implications on developmental functions, San Servolo Island, Venice, Italy. 25-27 October 2002.

2001

- Thompson, W.F. "Musical and non-musical phenomena: Common cognitive principles versus shared resources." Ohio State Music Cognition Workshop, Ohio State University, Columbus, Ohio. 18-19 May 2001.